

C-N Faculty Forum 15 April 2011

Some Thoughts on the Alpha-Beta
(presented in living Times New Roman)

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HISTORY

Definitions

- abjad-(n) an alphabet comprised of consonants
- abugida-(n) an alphabet in which each letter is comprised of a joined consonant and vowel
- alphabet-(n) a system of writing in which each symbol represents a particular human facial sound
- logographic-(adj) a script in which each picture represents a word

Proto-Sinaitic/North Semitic

- ca. 2K BC
- developed to some extent from Egyptian (Hamitic) Hieroglyphics
- developed by Semitic workers (for Hamitic bosses) in the Sinai area
- ancestor of *almost all* modern alphabets (exceptions are Maldivian, Somalian, etc.)



Proliferation

Notable Descendants of the North Semitic

- Phoenician
 - Greek
 - Etruscan → Latin
 - Cyrillic
- Aramaic
 - Hebrew
 - Cyrillic
 - Sanskrit
 - Arabic



Evolution of the Hebrew, Arabic, Cyrillic, and Latin

The Hebrew Alphabet

<u>Kaf</u>	<u>Yod</u>	<u>Tet</u>	<u>Het</u>	<u>Zayin</u>	<u>Vav</u>	<u>He</u>	<u>Dalet</u>	<u>Gimel</u>	<u>Bet</u>	<u>Alef</u>
כ	י	ט	ח	ז	ו	ה	ד	ג	ב	א
ך										
<u>Tav</u>	<u>Shin</u>	<u>Resh</u>	<u>Qof</u>	<u>Tsadi</u>	<u>Pe</u>	<u>Ayin</u>	<u>Samekh</u>	<u>Nun</u>	<u>Mem</u>	<u>Lamed</u>
ת	ש	ר	ק	צ	פ	ע	ס	נ	מ	ל
				ץ	ף				ם	

Note: The chart reads from right to left.

The Arabic (Maghreb) Alphabet

alif	ا	a	zay	ز	z	qaaf	ق	q
baa	ب	b	siin	س	s	kaaf	ك	k
ta	ت	t	shiin	ش	\$	laam	ل	l
tha	ث	th	Saad	ص	S	miim	م	m
jiim	ج	j	Daad	د	D	nuun	ن	n
Haa	ح	H	Taa	ط	T	waaw	و	w
kha	خ	kh	Zaa	ظ	Z	haa	ه	h
daal	د	d	ayn	ع 'A,'A,'I,'U		yaa	ي	y
thal	ذ	dh	ghayn	غ	g	hamza	ء	a,i,u 'a,'i,'u
raa	ر	r	faa	ف	f			



Evolution of the Hebrew, Arabic, Cyrillic, and Latin

Here is a link for an animated history of the Cyrillic Alphabet:

<http://terpconnect.umd.edu/~rfradkin/greek2cyrillic-animate.html>

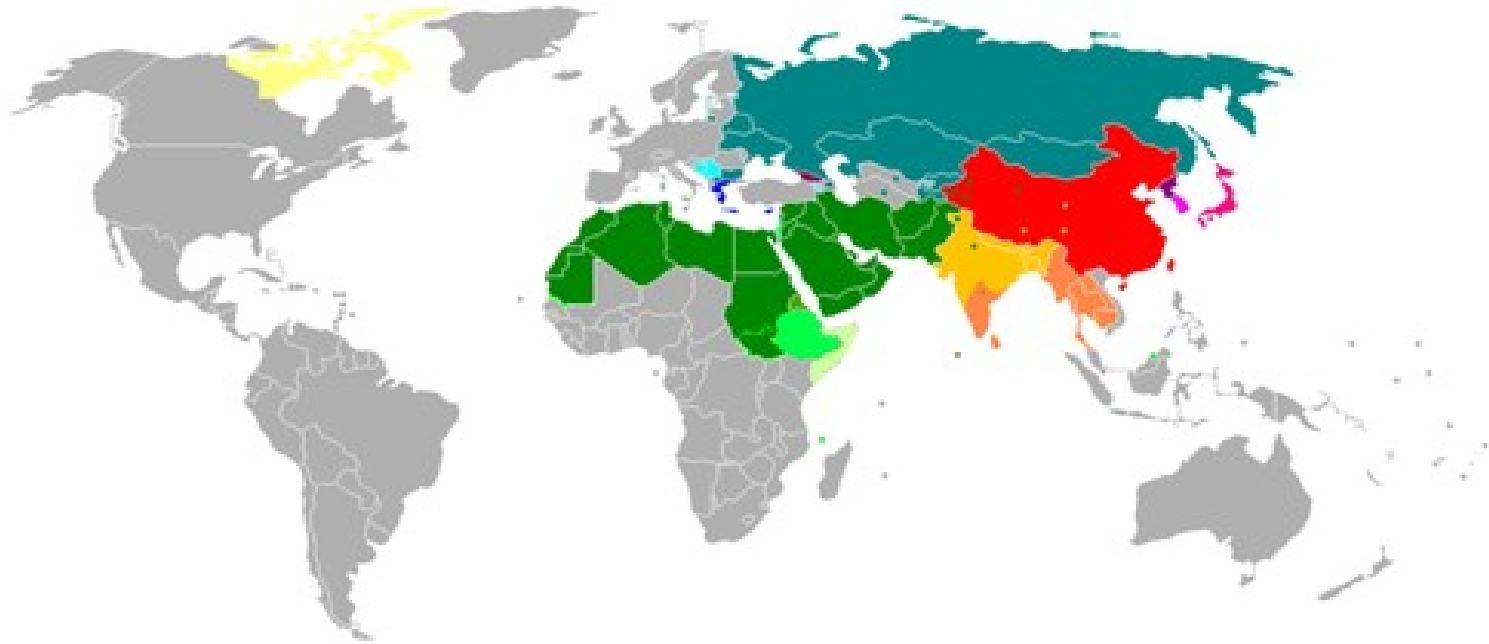
Here is a link for an animated history of the Latin Alphabet:

<http://terpconnect.umd.edu/~rfradkin/latin.html>

Note the remarkable consistency of order ... even in “strange” alphabets! In particular there seem to be about 4 groups that often remain together in order.

- A, B, C, D, E (H), F, G (Group 1)
- I, J, K (Group 2)
- L, M, N, O (Group 3)
- R, S, T, X (Group 4)





Code: **Alphabets:** Armenian, Cyrillic, Georgian, Greek, Latin, Latin (and Arabic), Latin and Cyrillic

Abjads: Arabic, Hebrew

Abugidas: North Indic, South Indic, Ge'ez, Tāna Canadian Syllabic and Latin

Logographic+syllabic: Pure logographic, Mixed logographic and syllabaries, Featural-alphabetic syllabary + limited logographic

Featural-alphabetic syllabary

Note that no system dominates, and that many are descended from the North Semitic!



The distribution of Latin Worldwide



Here's what I mean about the Latin



Issues with the Latin and its descendants (at least for me)

- History vs. Pronunciation
 - p, ph, f (fat, phat)
 - s, sh (Beth Semesh)
 - b, v (Avril, Abril) (Beer Sheba)
 - t, th (Loth, Lot)
- Non-traditional sounds
 - clicks, whistles, snorts, etc.
 - Good work of the IPA (International Phonetic Alphabet)
- Shape vs. Sound
 - p and q (Latin)
 - v and v (Greek)
 - Σ and E (Greek)
 - σ and o (Greek) (not the ending s)
 - r and Γ (Greek)
 - ρ and ρ (Greek)



Mathematical mixtures of Latin, Arabic and Greek

- Latin (or Roman) numerals
 - Alphabetic counting systems
 - Roman numerals
 - Hindu-Arabic numerals
- Statistical use of Greek and Latin
- Mathematical Conventions
 - Group 1 for constants and functions
 - Group 2 for graphing in \mathbb{R}^3
 - Group 3 for indices (with Group 2)
 - Group 4 for variables
 - Mathematical symbols from the Latin
 - $e, \partial, f, \mathcal{F}, \mathcal{L}, \mathbb{N}, \mathbb{IN}, \mathbb{Q}, \mathbb{R}, \mathbb{Z}, \mathbb{Z}$, etc.
 - Mathematical symbols from the Greek
 - $\alpha, \beta, \Gamma, \chi^2, \delta, \varepsilon, \lambda, \mu, \nu, \pi, \rho, \Pi, \sigma, \Sigma, \tau$
 - Do you know the meanings of these letters?



Tracing the Normal Distribution (N)

Although the most important early contributor was Laplace, the most common way of writing the normal distribution--at least in the English literature--came from **Gauss**. C. F. Gauss's (1777-1855) *Theoria Motus Corporum Coelestium in Sectionibus Conicis Solem Ambientum* (*The Theory of the Motion of Heavenly Bodies moving around the Sun in Conic Sections*) [Werke 7](#) of 1809 was extremely influential. It presented the normal distribution in conjunction with the method of least squares.

$$\varphi\Delta = \frac{h}{\sqrt{\pi}} e^{-hh\Delta\Delta}$$

Using modern conventions for brackets and squares this would be written

$$\varphi(\Delta) = \frac{h}{\sqrt{\pi}} e^{-h^2\Delta^2}$$

Biometry (q.v.) appeared at the end of the 19th century. **Karl Pearson** (1857-1936) was responsible for most of the mathematical machinery. His principal innovation was a new measure of dispersion, the standard deviation (σ) and wrote

$$y' = \frac{c}{\sigma\sqrt{2\pi}} e^{-x^2/(2\sigma^2)}$$

where "c is the total number of units measured, or the area of the probability curve."



Tracing the Normal Distribution (N)

R. A. Fisher (1890-1962), the most influential statistician of the first half of the 20th century, changed the form of the normal distribution principally by presenting the case with *non-zero mean* as typical. Fisher learned the theory of errors as a student and in his first paper "[On an Absolute Criterion for Fitting Frequency Curves](#)" (1912, p. 157) uses the Gauss notation but with a slight change.

Fisher soon went over to the biometric notation (but without the c or N). He wrote the bivariate density in his [1915](#) paper on correlation (p. 508). When he next needed the univariate form he wrote "the chance of any observation falling in the range dx is

$$\frac{1}{\sigma\sqrt{2\pi}} e^{-\frac{(x-m)^2}{2\sigma^2}} dx$$

Fisher wrote the normal density like this until the mid-1930s when he replaced m with μ . The new symbol appeared in the 1936 (sixth) edition of the *Statistical Methods for Research Workers*.

$$f_X(x) = \frac{1}{\sqrt{2\pi}\sigma} e^{-\frac{(x-\mu)^2}{2\sigma^2}}$$



Some Interesting Related Studies

Efficiency Comparison of Languages

Discriminant Analysis on appearances of Letter Groups

Discriminant Analysis on Number assignment within Letter Groups



Really Good Websites

www.wikipedia.org

www.limfinity.com

<http://terpconnect.umd.edu/~rfradkin/latin.html>

<http://www.roma.unisa.edu.au/07305/symbols.htm>

<http://www.ancientscripts.com/protosinaitic.html>

